

knowledge which alone would give my opinion any true value. My profession is in itself a great bar to a wide acquaintance with the American stage and the American actor.

"This is my third visit to your country, and my own work on the stage must, of necessity, prevent my seeing as much of the work of your native playwrights and actors as I could wish. That you have great playwrights and actors of very great and undoubted talent I know, and I have received very great pleasure from my few visits to your theaters."

"I think it is a question whether the



GERALDINE TRIPP,
In "The Little Church Around the Corner."

production here of so many of our London successes, with your actors recapturing a performance, instead of creating a part, is not putting a limitation to their artistic progress. I think it would be better for the dramatic art of your country if more encouragement were given to your new playwrights, and your actors were permitted to present themselves in home-made plays, in which they created, and not imitated, the leading roles."

Coming Attractions

Mrs. Fiske.

Mrs. Fiske will begin at the Lafayette on Monday, November 30, one of the most interesting engagements she has played here. The week will be divided between her two latest and most notable successes—William Winter's adaptation of Paul Heyse's "Mary of Magdala" and Henrik Ibsen's masterly play, "Hedda Gabler." No greater evidence of Mrs. Fiske's versatility could be found than in the contrast between her roles in these plays. The Magdalen, shown first as the sinner then as the penitent, is a deeply sympathetic and appealing characterization in which a complete emotional transition is wrought out. Hedda, on the contrary, is a modern role, naturalistic, tense, and keenly introspective.

Mr. Sothern, in "The Proud Prince."

E. H. Sothern presents "The Proud Prince," the new play by Justin Huntly McCarthy, author of "If I Were King," at the New National Theater Monday night, November 30. "The Proud Prince" may be said to be a reverse in its story of "If I Were King" (in which a vagabond outcast was raised and becoming a prince), a prince being changed into his own court fool. The scenic embellishments are many. Cecilia Loftus will appear as the heroine.

"The Runaways."

The Messrs. Shubert and Nixon & Zimmerman will present "The Runaways" for a return engagement at the Columbia week after next. The cast will include Fay Templeton, and otherwise will be the same as that already seen here.

"Two Little Waifs."

The attraction at the Academy for the week of November 30 will be "Two Little Waifs."

"The Scout's Revenge."

The attraction at the Empire for the week of November 30 will be "The Scout's Revenge."

AMUSEMENTS.

SYMPHONY ORCHESTRA

REGINALD DE KOVEN, Conductor
FIVE SYMPHONY CONCERTS

SOLOISTS: Bloomfield-Zeiler, Belinski, Thibaud, and others.

LAFAYETTE OPERA HOUSE,
On FRIDAYS at 4:15 P. M.

Dec. 11, 1903—Jan. 12, Feb. 12, Mch. 13, April 13, 1904.

SUBSCRIPTION RATES—Boxes, \$125 and \$100. Reserved seats, \$10, \$7.50, \$5, \$3.50, and \$2. At Joseph's Ticket Agency, 925 Pennsylvania ave. Subscription sale closes December 5.

SINGLE TICKETS, \$2, \$1.50, \$1, 75c, 50c, and special gallery tickets for musical students, sale begins at Lafayette Opera House and Joseph's December 7.

Also FIVE (or more) POPULAR CONCERTS on Sunday evenings at COLUMBIA THEATER. First concert December 13. Other dates to be announced.

EMPIRE

Have You Got the "Empire" Habit?
If Not, Better Acquire It This Week

Evenings, 10, 20, 30 and 50c.—Matinees Daily, 10 and 20c

—THANKSGIVING WEEK, STARTING MONDAY, NOV. 23—
A Magnificent Special Holiday Attraction.

LITTLE CHURCH

THE CORNER

POWERFUL IN THEME
MASTERLY IN TREATMENT

WHOLESOME IN HUMOR
SENSATIONAL IN CLIMAXES

THIS COUPON
AND 10 CENTS
Will admit any
lady or child to
choir reserved
seat MONDAY
or TUESDAY
AFTERNOON.

....SPECIAL....
MASTER JACK RYAN, the Popular Washington
Boy Actor, Will Appear at Every Performance.
Next Attraction---THE SCOUT'S REVENGE

Morton's Marconigram.

It Gave Him a Severe Mental Shock.

James Morton, the collier of comicalities at Chase's this week, came in personal contact with the wireless telegraph this summer, and he received a mental shock from which he still suffers. Mr. Morton is a chronic bachelor, but always on the alert for his affluence, should Dame Nature ever decide to mold a maid of the kind that Mr. Morton dreams would be contented with her lot as his wife.

Having a few weeks to spare this summer, he confided to his friends that he intended making a flying trip to London to learn what was "doing" in the music halls. The idea was heartily approved, and Charlie Grapevine, an incorrigible joker, suggested that when Morton was a day away from New York they should send him a wireless telegram. Morton jumped at the plan, as it promised a new sensation, and would make his fellow-passengers regard him as a man of some importance, as wireless telegrams, even now, are about as costly as hen's teeth.

The Plot Thickens.

The day of sailing came, and while the big ocean greyhound was skimming oceanward Morton was introduced to a charming young lady of fortune going abroad with "nana and mamma," maids, trunks, and other accessories. Morton succeeded in pleasing her and himself



CORA QUINTEN
In "The Fatal Wedding."

immensely. He told the tale of his long bachelorhood. He culled all the choicest stories from his multitudinous monologues and kept her in "gales of laughter." Then he confided to her that he was momentarily expecting a Marconigram.

Even she showed unusual interest in the expected undulatory epistle. Both were on the qui vive for it. Their ex-

(Continued on Page Five, This Section.)

AMUSEMENTS.

MISS MARY A. CRYDER

ANNOUNCES A CONCERT BY

CAMPANAU

CONRIED METROPOLITAN OPERA CO., N. Y.

Assisted By
MISS JANET SPENCER, Contralto;
MISS NIXON ROMAINE CURRY, Pianist.

—At the—

Lafayette Opera House,

TUESDAY, DEC. 8, 4:15 P. M.

Reservations may now be filed at T. Arthur Smith's Ticket Agency, in Sanders & Stayman's Music Store, 1327 F St. Phone Main 4004. It

—At the—

AFTERNOONS AT 2:15. EVENINGS AT 8:15

KERNAN'S

MATINEE DAILY

Week Commencing Tomorrow Matinee

THE MERRY MAIDENS

HEADED BY

JOLLY

NELLIE HANLEY

AND THE FAMOUS

DUFFIN-REDCAY

TROUPE.

Smoking in All Parts of the Auditorium

Next Week—ROSE SYDELL'S LONDON BELLES

AMUSEMENTS.

CHASE'S

POLITE VAUDEVILLE

Daily Mats, 25c
Evenings, 25c and 50c.

THANKSGIVING FESTIVAL PROGRAM.

Headed by that Prince among Raconteurs.

JAMES J. MORTON

"A fellow of infinite jest."—N. Y. World.

The Parisian Grand Opera Stars

La Basque Quartette

The Greatest Vocalists in Vaudeville.

Chic and Jolly Anna Caldwell.

Daring Al. Lawson and Frances Namon.

Raymond Finlay and Lottie Burke, The Premier Satirists

American Vitagraph Views Of Thrilling Fireman's Perils

SPECIAL Mr. and Mrs. Perkins Fisher in the characteristic "Half-Way House" by Ezra Kendall

SPECIAL The Watson, Hutchings & Edwards Co. in the Riotously Funny "The Vaudeville Exchange"

NOTE—Chase's is the only theater that does not raise prices Thanksgiving Day Matinee.

Next Week—Fanny Rice, Will M. Cressy and Blanche Dayno, McMahon's Watermelon Girl, &c. Secure seats at once.

Columbia

Washington's Leading Theater.

MONDAY, NOV. 23,

Matinees Thursday and Saturday.

F. C. WHITNEY

PRESENTS THE

WHITNEY OPERA CO.

IN THE

STUNNING COMIC OPERA SENSATION,

WHEN

JOHNNY

COMES

MARCHING HOME

By Stange and Edwards, Authors of "DOLLY VARDEN."

150—PEOPLE—150

FULL MILITARY BRASS BAND AND FIFE AND DRUM CORPS.

NEXT ATTRACTION—SEATS THURSDAY.

FAY TEMPLETON

THE DUSE OF MUSICAL COMEDY,
In Sam S. Shubert and Nixon & Zimmerman's Rippling, Riotous, Resplendent, Rich, and Radiant Production of The

"RUNAWAYS"

WITH THE FOLLOWING CAST OF TOP-LINERS:

Alexander Clark, Van Rensselaer, Mabel Carrier, Lottie Medley,
Arthur Dunn, Wheeler, May de Sousa, Babette D'Arville,
Charles Cox, Sol Solomon, Frankie Bailey, Estelle D'Arville,
Walter Stanton, William Wolff, May McKenzie, May Maloney.

BURTON HOLMES

LECTURES

This Week Tues., at 4:15 The Yellowstone Colored Views. Motion Pictures

TICKETS NOW ON SALE.

Tuesday, December 1—Grand Canyon of Arizona.

MAKE YOUR WANTS KNOWN
THROUGH THE TIMES.

AMUSEMENTS.

SPECIAL ATTRACTION!

Opening Positively Next

WEDNESDAY AT 8 P. M. SHARP.

Matinees Thanksgiving Day and Saturday.

FIRST TIME ON ANY STAGE.

AMUSEMENTS.

WASHINGTON'S HANDSOMEST PLAYHOUSE.

AMUSEMENTS.

THE LADIES' CLUB THEATER.

LAFAYETTE

OPERA HOUSE

Absolutely Fireproof
Elevator to Balcony and Dress Circle

LAFAYETTE AMUSEMENT CO., Proprietors. E. D. STAIR, President. IRA J. LAMOTTE, Mgr.

Box Office Open 8:30 a. m. Telephone 1830.

DAVID BELASCO

Will Present, by Arrangement With

MAURICE CAMPBELL,

HENRIETTA CROSMAN

IN THE NEW PLAY.

Sweet Kitty Bellairs

Written by DAVID BELASCO and Founded on Egerton Castle's Book, "THE BATH COMEDY."

WITH AN EXCEPTIONAL CAST.

Previous to Production at the BELASCO THEATER, N. Y.

SEATS NOW ON SALE. PRICES—\$2.00, \$1.50, \$1.00, 75c, 50c, and 25c.

NEXT ATTRACTION—SEAT SALE THURSDAY,

Monday, Tuesday, Thursday, and Saturday Nights,

MARY OF MAGDALA

By PAUL HEYSE.

English Adaptation by William Winter

MRS. FISKE

PRICES—\$2.00, \$1.50, \$1.00, 75c, 50c.

Wednesday and Friday Nights and Saturday Matinee,

HEDDA GABLER

By HENRIK IBSEN.

NATIONAL

The only theater in Washington offering exclusively American and foreign stars of the first rank.

For One Week, Beginning To-morrow Night,

Charles Frohman Will Present,

Disact from his two months' run at the Criterion Theater, N. Y.

CHARLES HAWTREY

In his greatest New York and London success, Felix Anstey's Three-act Comedy

The Man From Blankley's

Matinees Thursday (Thanksgiving Day) and Saturday.

PRICES:

Nights—\$2.00, \$1.50, \$1.00, 75c, 50c;

Gallery, 25c.

Matinees—1.50, \$1.00, 75c, 50c;

Gallery, 25c.

Next Week, Seat Sale Thursday,

E. H. SOTHERN

In the Miracle Play.

The Proud Prince

By Justin Huntly McCarthy, Author of "If I Were King."

Gov. BOB TAYLOR WILL DELIVER HIS REVISED LECTURE, "The Fiddle and The Bow,"

MONDAY, NOV. 23, 8 P. M.

NATIONAL RIFLES' ARMOY.

Reserved seats now on sale at Philpitt's Ticket Agency, in Droop's Music House, 925 Pennsylvania ave.

ACADEMY

Starting Tomorrow Night.

MATINEES TUESDAY and SATURDAY WITH SPECIAL THANKSGIVING DAY MATINEE

SULLIVAN, HARRIS & WOODS

Present The Greatest of All Melodramas.

2 Play for YOUR SWEETHEART, YOUR DAUGHTER, YOUR MOTHER, YOUR SISTER, YOUR WIFE.

BABY ZENA KEIFE AND LITTLE CORA QUINTEN Will Appear at Alternate Performances as

"THE LITTLE MOTHER."

Special Feature: GERTRUDE HAYNES and Her "CHOIR CELESTIAL."

MASTER ROY CHARLES, Soloist, and 25 Choir Boys

Next Attraction TWO LITTLE WAIFS.

"ALT DEUTSCHLAND"

CELEBRATION IN COMMEMORATION OF THE 220th ANNIVERSARY OF THE LANDINGS OF THE FIRST GERMAN COLONISTS IN NORTH AMERICA.

AT CONVENTION HALL

Opens Monday—Congressional Evening!

Orations by Hon. Richard Bartholdt, Dr. C. J. Haxamer, and Rev. A. M. Hildebrandt.

Celebration continues every night this week.

Children's Flag Matinee Tuesday. General Matinee Thanksgiving Day

UNDER THE AUSPICES OF THE

Deutscher Central Verein

(United German Societies of the District of Columbia)

Old Nuremberg Reproduced. German Scenes, Costumes, Dishes, Beverages

Tuesday, Old Fellows Night; Wednesday, Masses; Thursday, Maryland; Friday, Knights of Pythias; Saturday, Knights of Golden Eagle and Red Men.

Bowling for Live Geese New Free Attractions Every Evening

ADMISSION: 25c. TICKETS GOOD FOR SIX ADMISSIONS, \$1, at Droop's, Second National Bank, Criswell's, 7th and T ave.; Flemer's, 7th st. and Maryland ave. ne. 11

RACES

AUTUMN MEETING WASHINGTON JOCKEY CLUB

NOV. 16 to DEC. 5

SIX RACES DAILY

First Race 2 P. M.

Admission to Grand Stand, \$1.50; Saturdays and Holidays, \$2.00. Paddock, 50c extra. Ladies, 50c; Saturdays and Holidays, \$1.00.

Boxes, Holding four, \$2.50 Extra; Saturdays and Holidays, \$5 Extra.

Pennsylvania R. R. Special Train Leaves Sixth Street Station 1:15,

returning immediately after the last race. Fare, 25c. Electric cars direct to track without change every two minutes from Fifteenth Street and New York Avenue northwest (Columbia Line). Fare, 5c.

N. B.—Objectionable Characters Positively Excluded.